

TSDT Harmony Training No,1-a (ver. 2025-1)

This musical score is for a symphony orchestra, titled "TSDT Harmony Training No,1-a (ver. 2025-1)". It is written in common time (C) and features a key signature of two flats (B-flat major or D minor). The score is divided into several sections of instruments, each with its own staff. The instruments and their parts are as follows:

- Flute 1&2 (Piccolo):** The flute parts are mostly rests, with some melodic lines in the second and fourth measures.
- Oboe:** The oboe part features a melodic line with a long slur across the first four measures, followed by a more active line in the fifth and sixth measures.
- Bassoon:** The bassoon part has a melodic line with a long slur across the first four measures, followed by a more active line in the fifth and sixth measures.
- Clarinet in E^b:** The clarinet in E-flat part has a melodic line with a long slur across the first four measures, followed by a more active line in the fifth and sixth measures.
- Clarinet in B^b 1&2:** The clarinet in B-flat 1&2 part has a melodic line with a long slur across the first four measures, followed by a more active line in the fifth and sixth measures.
- Clarinet in B^b 3:** The clarinet in B-flat 3 part has a melodic line with a long slur across the first four measures, followed by a more active line in the fifth and sixth measures.
- Bass Clarinet in B^b:** The bass clarinet in B-flat part has a melodic line with a long slur across the first four measures, followed by a more active line in the fifth and sixth measures.
- Sop. Saxophone in B^b:** The soprano saxophone in B-flat part has a melodic line with a long slur across the first four measures, followed by a more active line in the fifth and sixth measures.
- Alt Saxophone in E^b 1&2:** The alto saxophone in E-flat 1&2 part has a melodic line with a long slur across the first four measures, followed by a more active line in the fifth and sixth measures.
- Ten. Saxophone in B^b:** The tenor saxophone in B-flat part has a melodic line with a long slur across the first four measures, followed by a more active line in the fifth and sixth measures.
- Bari. Saxophone in E^b:** The baritone saxophone in E-flat part has a melodic line with a long slur across the first four measures, followed by a more active line in the fifth and sixth measures.
- Trumpet in B^b 1:** The trumpet in B-flat 1 part has a melodic line with a long slur across the first four measures, followed by a more active line in the fifth and sixth measures.
- Trumpet in B^b 2:** The trumpet in B-flat 2 part has a melodic line with a long slur across the first four measures, followed by a more active line in the fifth and sixth measures.
- Horn in F 1:** The horn in F 1 part has a melodic line with a long slur across the first four measures, followed by a more active line in the fifth and sixth measures.
- Horn in F 2:** The horn in F 2 part has a melodic line with a long slur across the first four measures, followed by a more active line in the fifth and sixth measures.
- Trombone 1:** The trombone 1 part has a melodic line with a long slur across the first four measures, followed by a more active line in the fifth and sixth measures.
- Trombone 2:** The trombone 2 part has a melodic line with a long slur across the first four measures, followed by a more active line in the fifth and sixth measures.
- Euphonium:** The euphonium part has a melodic line with a long slur across the first four measures, followed by a more active line in the fifth and sixth measures.
- Tuba (Contrabass):** The tuba (contrabass) part has a melodic line with a long slur across the first four measures, followed by a more active line in the fifth and sixth measures.