

Scale & Harmony 9a [G dur]

ver. 2025-1

This musical score is for a piece titled "Scale & Harmony 9a" in G major, version 2025-1. It is a full orchestral score for a concert band or symphony orchestra. The score is written in common time (C) and consists of 16 measures. The key signature has one sharp (F#), indicating G major. The instrumentation includes:

- Flute 1&2 (Piccolo)
- Oboe
- Bassoon
- Clarinet in E \flat
- Clarinet in B \flat 1
- Clarinet in B \flat 2&3
- Bass Clarinet in B \flat
- Sop. Saxophone in B \flat
- Alt Saxophone in E \flat 1&2
- Ten. Saxophone in B \flat
- Bari. Saxophone in E \flat
- Trumpet in B \flat 1
- Trumpet in B \flat 2&3
- Horn in F 1
- Horn in F 2&3
- Trombone 1
- Trombone 2&3
- Euphonium
- Tuba (Contrabass)

The score is divided into four systems of four staves each. The first system contains the woodwinds (Flute, Oboe, Bassoon). The second system contains the saxophones (Soprano, Alto, Tenor, Baritone). The third system contains the brass instruments (Trumpets, Horns, Trombones, Euphonium, and Tuba). The fourth system contains the strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *pp* to *ff*.